

Preface

Editorial Note

Dear Reader,

It is a pleasure for me to write the editorial of my first issue as editor-in-chief.

Right now, JUnQ is experiencing a very exciting and challenging time. A lot of our current members will be leaving the editorial board for job-related or family reasons, finishing this issue as their final work in the field of scientific journalism. Luckily their gap will be filled by new motivated members bringing a lot of fresh ideas with them. Bright minds of all scientific backgrounds are always welcome so don't hesitate to contact our team if you are willing to contribute.

The focus of our first issue this year lies on the relation between science and arts. Is there a connection at all between rational and emotional processes and methods?

We are absolutely convinced! Human kind would have never come so far if there hasn't always been a huge amount of creativity combined with an understanding of complex processes. In short essays on our part we will illuminate the people and works that shaped our modern picture of the world (page X and XIV).

Dr. med. Eckart von Hirschhausen, famous German physician, comedian and author, kindly allowed us to reprint one of his articles from www.spektrum.de about how dancing can prevent dementia (page III).

The interview with Sascha Ott will give us insights into the work of a science journalist who is combining the fascination of physical phenomena with an entertainment show. Is it an art to convey science on stage? You will get to know it on page IV.

The images of creations made by Tyler Thrasher you will

see on page VI will make a minerals lover's heart leap for joy. He grows crystals on very exotic substrates and creates creatures that do not seem to be of this world.

If you are working in an old concrete facility like the CEA Saclay that needs some renovation you understand how depressing such an environment can be. The stencil artist C215 made it his business to decorate the buildings and labs of the Alternative Energies and Atomic Energy Commission in France. Learn more about him on page XVIII.

A yet new feature for JUnQ is our Photo Contest. All readers are encouraged to be creative and send in pictures of any kind from their work that are somehow arts and science related. The best picture will be drawn by lot and published in our next issue.

Since there were no submissions for articles, unfortunately this section must be left empty.

So at this juncture comes a call on our readers: please help to raise the attention on JUnQ. Tell your friends and colleagues about the Journal of Unsolved Questions. There is no shame in null or negative results. As I heard some friends lately "we all make beautiful failures so that we can learn". Share yours with the world and help your colleagues to learn.

With this in mind keep digging through the JUnQ to find the hidden treasures in Arts and Sciences!

–Tatjana Dänzer